HUSKY SONGS

"ALMA MATER"  "BOW DOWN TO WASHINGTON"  "VICTORY FOR WASHINGTON"
**Singing Huskies**

The Spirit of Washington is a Singing Spirit. Throughout student life voices are raised in song, blending the new and the old into a mighty melody of fellowship and love for their Alma Mater.

Above is depicted a climactic finish to one of the most famous Washington Athletic pageants. Thousands of singing students, the card stunt section and the renowned "Marching 100" join in thrilling the assembled thousands in depicting the "Double W" while singing Alma Mater.

The triumvirate largely responsible for the execution of these songs and stunts. Walter C. Welke, Band Leader, Mamelute Stuart Nachtwey, Card Stunt Chairman, and Al Brevik, Song Leader and Coordinator of Shows.

The Band steps out to the swinging strains of the very songs presented in the following pages. The Alumnus is publishing this music with the hope that even more than ever "Huskies will Sing."
Bow Down To Washington

Heaven help the feet of Washington, They're treading in the feet of mighty

Bow down to Washington, Bow down to

Washington, The boys are there with bells, Their lightning blood excites its

Joyfully we welcome them, in the victory's fold, We will carve our name in the

Washington, The boys sing, as they go, with a Rahl! Rahl! Rahl! And iver the

Hall of Fame, To preserve the memory of our devotion

Land, our own, our land, Will send the glory of Washington for ever

Washington's crew spread the fame of Alma Mater to all parts of the world. The rowing capital of America is a crowning's haven.

Husky Hoosters in fast action in the Clarence (Hoe) Edmundson Pavilion.

On the tennis courts Washington is the perennial Northwest title holder. In the last few years national ranking has come to some Huskies.

Each year at Homecoming the W Blanket parade forms a guard of honor for the Husky team. Grades from "way back" pay homage to the present Husky warriors.
**Vic'try For Washington**

Words by Tom Herbert, '36  
Music by Geo. Lorson, '37  
Vivace

HAIL HUS-KY, once a-gain the band is play-ing, for bus-ky con-quest, HAIL HUS-KY,

as the chee-ling crowd in sway-ing, chant-ing a-gain the fight-ing re-train for vic-t'ry.

FIGHT! FIGHT! FIGHT! for WASH-ing-ton! RAH!

Vic-t'ry for Wash-ing-ton, for the pur-ple and the gold.

Vic-t'ry for Wash-ing-ton, hear the bus-ky cry of old to win, The bus-ky pack in fight-ing on a-gain, hear the loy-al root-ers sing.

With vic-t'ry for Wash-ing-ton, A ma-na War-ner shall ring, ring

The lights of Education Hall burn bright as stu-dents gather for the Christmas Sing. A new tradition on campus, thou-sands now join to sing Carols.

Ernest Neiling's mural forms background for the busy Student Activity Lounge on the second floor of the HUB.

A quartet practicing for the annual All-U Show. A fine example of the scope and variety of non-academic singing at Washington.

A highlight of Spring Quarter is the colorful Songfest. Student Choruses vie for beautiful cups. Pictured is an entry in a new contest grouping mixed voices.
1,000 Voice Choir

Unique in the annals of collegiate singing, the Thousand-Voiced Chorus is organized to perform at athletic contests. Above, a portion of the chorus in pre-game rehearsal.

Chorus director, Al Brevik, at the field microphone a tense moment before the mammoth choir swings into song. The chorus, now in its fifth year, fills an entire stadium section.

The band, chorus and card stunts are an inspiration to the rest of the student body. Here Walter Welke and the band lend support to the singing students in a lusty "Victory for Washington."